

OHIO CHECKLIST OF ARTISTIC BEHAVIOR – DANCE



Grades 9-12

Ages 14 years and Older

Ohio Checklist of Artistic Behavior – Dance

Introduction

State law requires school districts to identify students who are gifted in grades K-12 in the visual and performing arts. Districts shall identify students as gifted in the area of visual or performing arts ability when a student demonstrates superior ability through a display of work, audition, or other performance or exhibition and also obtains a qualifying score on an approved checklist of behaviors related to a specific arts area. The *Ohio Checklist of Artistic Behavior – Dance* is an approved checklist of artistic behavior related to the specific area of dance for students in grades 9-12 and ages 14 years and older.

All personnel developing district identification procedures and trained individuals involved in the screening and identification of students who are gifted in the area of dance should read the [Visual and Performing Arts Handbook](#).

Related Ohio Law and Rule

Ohio Revised Code Section 3324.01(B) states:

“Gifted” means students who perform or show potential for performing at remarkably high levels of accomplishment when compared to others of their age, experience, or environment and who are identified under division (A), (B), (C), or (D) of section 3324.03 of the Revised Code.

Division (D) of Ohio Revised Code 3324.03 addresses the identification of students gifted in drama and states:

- (D) A student shall be identified as exhibiting “visual or performing arts ability” superior to that of children of similar age if the student has done both of the following:
- (1) Demonstrated through a display of work, an audition, or other performance or exhibition, superior ability in a visual or performing arts area;
 - (2) Exhibited sufficient performance, as established by the Department of Education, on an approved checklist of behaviors related to a specific arts area.

Ohio Revised Code Section 3324.02 relates to screening and assessment instruments and practices and states:

(A) The Department of Education shall construct lists of existing assessment instruments it approves for use by school districts, and may include on the lists and make available to school districts additional assessment instruments developed by the department.

Wherever possible, the department shall approve instruments that utilize nationally recognized standards for scoring or are nationally normed. The lists of instruments shall include:

- (1) Initial screening instruments for use in selecting potentially gifted students for further assessment;
 - (2) Instruments for identifying gifted students under section 3324.03 of the Revised Code.
- (B) The Department, under Chapter 119 of the Revised Code, shall also adopt rules for the administration of any tests or assessment instruments it approves on the list required by Division (A) of this section and for establishing the scores or performance levels required under Section 3324.03 of the Revised Code.

Section 3301-51-15 of the Ohio Administrative Code defines the term “trained individual” as follows:

(A)(4) “Trained individual” means a person who by training or experience is qualified to perform the prescribed activity, e.g., educator, private teacher, higher education faculty member, working professional in the field of visual or performing arts or a person trained to administer assessments/checklists to identify gifted ability in creative, visual or performing arts.

Section 3301-51-15 of the Ohio Administrative Code also provides the following definition of “visual or performing arts ability.”

(A)(5) “Visual or performing arts ability” means ability in areas such as drawing, painting, sculpting, music, dance or drama.

Additional Information

Gifted coordinators and others involved in developing screening and identification procedures are encouraged to review [Ohio Administrative Code 3301-51-15](#) and [Ohio Revised Code 3324](#), both of which are available from the Ohio Department of Education.

More information for districts regarding the process for gifted screening and identification is available on the [Gifted Education](#) webpage.

For questions, contact gifted@education.ohio.gov or 877-644-6338.

Instructions for Administration

- There is no defined time limit to administer the checklist; however, most raters will complete it within 15 minutes.
- Districts should select trained individuals who have knowledge and expertise in dance and have had sufficient time and opportunity to observe the student in the area of dance.
- Students do not need to be present for raters to complete the checklist.
- Students are not required to prepare a piece or performance.
- Raters should consider the extent to which students demonstrate the behavior characteristics.
- When evaluating the student, raters should keep in mind not all students have had similar opportunities, experience or background in dance.
- After receiving the completed behavior checklist, total the scores across all seven statements.

Compare the score to the ranges below:

Highly Likely	32 through 35
Likely	29 through 31
Not Likely	28 and below

- ✓ **Highly Likely:** Students who score in the **highly likely** range meet the score for *Identification* on the checklist component.
- ✓ **Likely:** Students who score in the **likely** range meet the threshold for *Reassessment* on the checklist component.
- ✓ **Not Likely:** Students who score in the **not likely** range do not meet the criteria on the checklist component.

Rater Qualifications: Districts should select trained individuals who have knowledge and expertise in dance and have had sufficient time and opportunity to observe the student in the area of dance.

Ohio Checklist of Artistic Behavior – Dance

Student Name	Student ID	Date of Birth

School	Trained Individual	Date

Directions: Completing this checklist assumes the trained individual has knowledge and expertise in dance and has had sufficient time to determine the extent to which the student demonstrates these characteristics.

- Students do not need to be present for raters to complete the checklist.
- Students are not required to prepare a piece or performance.
- Consider the extent to which students demonstrate the behavior characteristics.
- Keep in mind not all students have had similar opportunities, experience or backgrounds in dance.
- Return the completed checklist to your school administrator or contact.

For each checklist statement, circle the number that best describes observed characteristics of the student, with 0 representing *never* and 5 representing *almost always*.

0 = Never 1 = Seldom 2 = Sometimes 3 = Moderately 4 = Frequently 5 = Almost always

Behavior Statements	Rating Scale
1. Retains information and movement using original or taught choreography	0 1 2 3 4 5
2. Applies an expressive connection between movement and technique	0 1 2 3 4 5
3. Performs at a heightened level when compared to peers of similar experience, background, or age and development	0 1 2 3 4 5
4. Shows awareness of body and spatial organization in different styles or genres	0 1 2 3 4 5
5. Takes artistic risks in creating choreography or through improvisation	0 1 2 3 4 5
6. Demonstrates intense interest, effort or desire to learn dance	0 1 2 3 4 5
7. Recognizes and responds to qualitative differences in movement across styles of dance or music	0 1 2 3 4 5

For School Use Only:

Add the circled numbers together to obtain the Total Score:

/35
