

October 2023

Fine Arts Flyer

Dear Arts Educators,

The October edition of the Fine Arts Flyer includes a variety of student arts opportunities and professional learning opportunities for arts educators. Be sure to check out the registration link for the October Building Bridges Series under Professional Learning.

Yours in collaboration,
Helen Buck-Pavlick, *Fine Arts Education Specialist*

Spotlight

Schools and Arts Organizations: A Case Study in Conducting a Successful Partnership

Ohio Arts Council



Figure 1 - Image courtesy of the Ohio Arts Council

In March of this year, Ashland High School senior Kayla Selan had the chance to conduct the Ashland Symphony Orchestra's Family Concert. It was only a few months prior, in December 2022, that she had expressed interest in conducting after becoming enamored with the conductor at a concert featuring trumpeter Rodney Marsalis.

As they walked out of the concert, Selan told her teacher Marty Kral—director of bands and music chair at Ashland—of her interest. It was Kral who helped connect her with the Ashland Symphony, which then sparked conversations and conducting lessons with Michael Repper, who was recently appointed as the ensemble's new director.

[Read the Full Story](#)

Want to see a story about an outstanding art student, educator or program spotlighted in the Fine Arts Flyer? Send stories to Helen.Buck-Pavlick@education.ohio.gov.



Professional Learning

Fine Arts New Teacher Cohort Registration

Department Professional Learning Opportunity

New teachers will learn the nuts and bolts of teaching in Ohio from expert teachers and educational partners. Join colleagues from across the state virtually in these supportive cohorts that will assist new teachers in navigating a successful year of teaching. Topics will include standards-driven lesson planning, innovative practices, advocacy, program development and more.

All meetings will be held virtually the second Tuesday of the month from 4:30-6 p.m. (Sept.-May). Contact hours will be given upon completion of the cohort. **The next session will be Oct. 10 at 4:30 p.m.**



Scan the QR Code to complete the [Registration Form](#) for the 2023-2024 Fine Arts New Teacher Cohort

Building Bridges Series

State Arts Leaders

All Building Bridges events are held virtually from 6:00pm -7:00pm.

- **Sept. 26** – Our Powers Combined: How a Unified Fine Arts Department Will Strengthen Your District
- **Oct. 24** – Getting to Know the Ohio Teaching Artist Roster and Ohio Arts Council
- **Nov. 28** – FUNding the Arts: Overview of Federal Funding Available to Support Arts Programs
- **Jan. 23, 2024** – Arts Education Data Dashboard: Exciting Updates for Ohio
- **Feb. 27, 2024** – High-Quality Instruction, Materials and Data in the Arts
- **Mar. 26, 2024** – BACKstage Exam: Measuring High School Tech Success

[Register for the October 24 Building Bridges](#)



Blurred Borders Professional Learning Series: How Can the Smithsonian American Art Museum Help You Teach?

Smithsonian American Art Museum

HISTORY AND SOCIAL STUDIES



ENGLISH AND LANGUAGE ARTS



SCIENCE AND TECHNOLOGY



AFRICAN AMERICAN ART



ARTE LATINE/ LATINX ART



CONTEMPORARY VOICES & ISSUES



Join Peg Koetsch, Smithsonian American Art Museum to learn more about how the Smithsonian American Art Museum can help you teach! Participants can earn 3 hours of contact hours for attending both or 1.5 for attending just one session.

- **Dec. 7** from 4:30-6 p.m. for Part 1 (this is a repeat of the September 7 presentation)
- **Dec. 14** from 4:30-6 p.m. for Part 2

Overarching Goals:

This fast-paced presentation is an orientation to the [Smithsonian American Art Museum's](#) wide-range of live programs and printed resources tied to the National Core Art Standards and National Curriculum Standards for History/Social Studies and ELA. Learn how to find free primary resources to start digital collections using the Smithsonian's [Learning Lab](#)

Participants will:

- Explore artworks, artists and the creative process.
- Expand a repertoire of how to tell America's stories through arts-interdisciplinary activities that can immediately be used in K-12 classrooms.

Lesson examples will include using art and art strategies to teach visual art, history, social studies, theatre and music.

Save the date! Registration information is coming soon.



Connected Arts Network

National Arts Education Association, National Dance Education Association, National Association for Music Education and the Educational Theatre Association



CAN is a multi-year grant initiative to create nationwide virtual Professional Learning Communities (PLCs) with educators in visual/media arts, music, theater and dance. The purpose of CAN is to build a sustainable model of professional learning for arts educators in public schools and public charters to strengthen their pedagogy, instruction and leadership skills in order to better serve students. CAN is recruiting up to 600 arts educators (150 per art form) to serve as PLC participants. PLCs will meet virtually every month from Jan. 2024-June 2026.

[Learn more about the CAN professional learning opportunity](#)

National Town Hall for Local Arts Education Supervisors

Arts Education Partnership



Arts Education Partnership's Education Policy Working Group is hosting a virtual town hall for local arts education supervisors across the country on **Thursday, Oct. 12 from 3-4:30 p.m. ET**. Join district and ESC arts leaders across the country and national arts leaders for a conversation about how to navigate arts education in a post-covid landscape.

[Register for the town hall.](#)

2023 Ohio Materials Matter Professional Learning Opportunities

Ohio Department of Education

The Ohio Department of Education is offering [professional learning](#) to increase capacity among educational service centers, teachers, districts, and school leaders to collaborate in the process of selecting and implementing high-quality instructional materials (HQIM) so that students will acquire the knowledge and skills to be successful through a standards-aligned instructional foundation. Upcoming webinars include:

- Oct. 12: Establishing a Vision for HQIM (3:30-4:30 p.m.)
- Nov. 16: Developing Your Lens for HQIM (3:30-4:30 p.m.)
- Dec. 14: Best Practices for Instructional Leaders with HQIM Adoption (3:30-4:30 p.m.)
- Feb. 15: Engaging Stakeholders Through HQIM (3:30-4:30 p.m.)
- Mar. 7: Studying and Winnowing Options for HQIM (3:30-4:30 p.m.)
- Apr. 11: Supporting Diverse Learners Through HQIM (3:30-4:30 p.m.)
- May 16: HQIM and Assessments (3:30-4:30 p.m.)
- June 13: Panel: Best Practices for Preparing for Effective Implementation (3:30-4:30 p.m.)



Opportunities

Free High School Dance Master Classes Kent State University



FREE HIGH SCHOOL DANCE MASTER CLASSES

OCTOBER 15, 2023 | 12 - 5 P.M.
Ballet and Musical Theatre/Jazz

Calling all high school dancers at the intermediate/advanced level! Spend the day taking two master classes led by KSU faculty.

Your day will include:

- Exploring multiple styles of dance in classes
- Attending a Q&A with KSU dance faculty and students
- Visiting our studios and touring our facilities
- Discovering degree options of KSU's dance program

Join our dance faculty and learn about opportunities that await you at Kent State! Bring appropriate dance clothes and shoes, footless tights/leggings, socks, water and snacks. If you have any questions, please contact Barbara A. Verlezza at bverlez1@kent.edu.

Register Now



EVENT SCHEDULE

12:00 - 12:30 p.m.	Registration
12:30 - 1:00 p.m.	Facilities Tour
1:00 - 1:15 p.m.	Warm Up
1:15 - 2:45 p.m.	Master Class
2:45 - 3:00 p.m.	Break
3:00 - 4:30 p.m.	Master Class
4:30 - 5:00 p.m.	Q&A Session

WWW.KENT.EDU/THEATREDANCE

KENT STATE UNIVERSITY | School of Theatre and Dance

Calling all high school dancers at the intermediate/advanced level! Spend the day taking two master classes led by KSU faculty. Your day will include:

- Exploring multiple styles of dance in classes
- Attending a Q&A with KSU dance faculty and students
- Visiting our studios and touring our facilities
- Discovering degree options of KSU's dance program

Join the dance faculty and learn about opportunities that await you at Kent State! Bring appropriate dance clothes and shoes, footless tights/leggings, socks, water and snacks. If you have any questions, please contact Barbara A. Verlezza at bverlez1@kent.edu.



Art Without Limits
Kent State University

OCTOBER 11, 2023
ART WITHOUT LIMITS

Presented by The College of the Arts

**In person in the
DI Hub on the
Kent Campus**

The day-long event will focus on arts entrepreneurship and developing an entrepreneurial mindset in the arts.

2023 Art Without Limits will feature:

- Artist and Founder of Stephen Yusko Studio, Stephen Yusko
- Founder of Vollbrecht Adaptive Consulting, Tracy Vollbrecht
- Vocalist and Songwriter, Jamey Garner
- CEO and Founder of Fearless Communicators, Eduardo Placer
- Award-winning Dancer, Producer and Teacher, Dominic Moore-Dunson
- Founder/CEO of Snowbright Studio, Grace Collins
- Fashion Expert and Co-Founder of VERY New York, R. Scott French

Listen, learn, exchange ideas and create lifelong opportunities. Speakers will share their experiences and interact with the attendees to hone skills and broaden networks. The event is free, and those in Northeast Ohio are encouraged to attend.

[More information on how to attend in person](#)



Musical Theatre Songwriting Challenge

National Endowment for the Arts & National Alliance for Musical Theatre

NATIONAL ENDOWMENT for the ARTS
And the National Alliance for Musical Theatre

**MUSICAL THEATER
SONGWRITING
CHALLENGE**

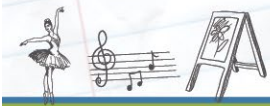
In collaboration with Concord Theatricals and Disney Theatrical Productions

APPLY NOW!

NATIONAL ENDOWMENT for the ARTS arts.gov | **NAMT** | NATIONAL ALLIANCE FOR MUSICAL THEATRE

The Musical Theater Songwriting Challenge, an initiative of the National Endowment for the Arts (NEA) in partnership with the National Alliance for Musical Theatre (NAMT), is now accepting submissions for the 2023-2024 program, an opportunity for high school students to develop and showcase musical compositions that could be a part of a musical theater production. This year, even more resources and constructive critique opportunities will be available for participating students to cultivate their songwriting skills.

[Learn more about the challenge.](#)



Call for Proposals

Ohio Dance

OHIODANCE

The 2023 OhioDance Festival and Conference, *Dance Matters: Generating space for artistry and community*, will be held April 26- 28, 2024. The event is co-sponsored by The Ohio State University, Department of Dance. The conference will take place at the OSU Dept. of Dance Studios and Barnett Theatre, Sullivant Hall, 1813 North High St. Columbus OH 43210. SUBMISSIONS MUST BE RECEIVED BY OCTOBER 26, 2023

[Call for Presenter Proposals](#)

Ohio 2023-24 Poetry Out Loud National Recitation Contest

Ohio Arts Council



Figure 2 - National Regional Semifinalist Hiba Loukssi and her teacher Jennifer Burgess from Xenia High School. Photo courtesy of Ohio Arts Council

The Ohio Arts Council invites teachers, librarians, and administrators to register their high school or arts center for 2023-2024 participation in this national program. Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud encourages students to learn about great poetry through memorization and recitation, helping students master public speaking skills, build self-confidence, and learn about literary heritage and contemporary life. Poetry Out Loud is aligned with Common Core and National Council of Teachers of English (NCTE) standards. Contests, workshops, and multi-media program materials, including curricula, are free. Poetry Out Loud starts at the classroom/school or at the local level with an area organization. Students memorize and recite poems they select from an anthology of more than 1,200 classic and contemporary poems. Winners then may advance to a regional and/or state competition, and ultimately to the National Finals. Since the program began in 2005, more than 4.3 million students and 76,000 teachers from 19,000 schools and organizations across the nation have participated in Poetry Out Loud. [Registration](#) to participate in the 2024 recitation competition is open to high schools, arts centers, and homeschool/online schools.

Deadline: December 1, 2023

Contact: [Chiquita Mullins Lee](#), arts learning coordinator



2023 Ohio Dance Concert at the Ohio Statehouse Application

OhioDance

OHIO DANCE

OhioDance presents dance at the 2023 Ohio Statehouse Holiday Festival and Tree Lighting. The indoor ceremony will take place inside the Ohio Statehouse, **Thursday, Nov. 30**, from 5:30-7 p.m. All dance forms welcome with emphasis on Traditional, family friendly and holiday dance.

Submit [the application](#) by **Thursday, Oct. 12**.

Nationwide Call for Student-Performing Artists

United States Department of Education



The U.S. Department of Education is seeking student performing artists who are interested in showcasing their talent, virtually or in person, at internal and external Department-hosted events. Additional information including frequently asked questions, submission instructions and other related guidance can be found on the [U.S. Department of Education's Call for Student Performing Artists](#) webpage. Artists that require a reasonable accommodation to complete their submission and/or answer any related questions can email studentart@ed.gov.

Research and Resources

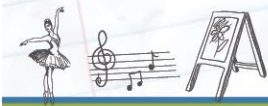
Careers in the Arts for People with Disabilities Toolkit

National Endowment for the Arts



The National Endowment for the Arts (NEA) is pleased to present a new Toolkit on Careers in the Arts for People with Disabilities. This toolkit empowers individuals with disabilities to explore arts careers and access resources to support their success and was developed in partnership with [Art Beyond Sight](#).

[Learn More about the Careers in the Arts for People with Disabilities Toolkit](#)



On-Demand Dance Classes for K-12 - Now a Vendor in the State of Ohio

Crelata®

CRELATA®

On-Demand Dance Classes for K-12

Try FREE at crelata.com!

Diverse dance styles filmed strategically for ease of comprehension

Supplemental materials for teachers: lesson plans, discussion questions, extension activities, choreography tasks, and more!

Accessible: closed captions in English and Spanish plus ASL interpretation

100% ad free!

Easily click and play a lesson – no planning required

Students make creative choices alongside the artists on the screen

Follow us @crelata

Crelata® offers fun and sequential on-demand dance classes for kids of all ages, designed by dance education experts, as well as resources for teachers. The program supports dance educators in teaching dance styles they don't know and also allows schools to offer dance as part of each student's school day via the gym teacher, classroom teachers or an after-school program. Crelata makes dance education more accessible with closed captioning in English and Spanish plus ASL interpretation.

Get dancing for FREE at [crelata.com](https://www.crelata.com).

Reach out for a demo at hello@crelata.com



Free Latinx Changemakers Posters *Smithsonian American Art Museum*



The Smithsonian American Art Museum is offering a set of five bilingual (Spanish/English) posters for your classroom featuring art by Chicano activist artists attuned to social justice causes.

[Request your posters](#)

K-12 Ticket and Transportation Assistance *Columbus Association for the Performing Arts*

CAPA is offering subsidized tickets and transportation assistance to qualifying schools for three productions.



The Adventures of Tortoise and Hare: The Next Gen (Grades K-6)

- Friday, Oct.27 at 10 a.m. and 12:30 p.m.
- With dazzling visuals, poignant storytelling and the creative use of music from classical to pop, this production brings this tale into a brilliant new light.
- [Learn more](#)

How to Survive Middle School (Grades 5-8)

- Thursday, Nov. 9 at 10 a.m. and 12:30 p.m.
- Comedian Robert Post barely survived middle school. Struggling because of various learning disabilities, he found that making people laugh saved him. In this multimedia performance, kids talk to kids in a compelling, funny and educational show.
- [Learn more](#)

A Christmas Carol (Grades 3-12)

- Monday, Nov. 27 at 10 a.m.
- CAPA in collaboration with Short North Stage, will bring to life a brand-new, original production of this popular holiday classic.
- [Learn more](#)



Updates from the Ohio Department of Education



Ohio Learning Standards for Fine Arts Timeline

The drafts of Ohio’s Learning Standards for Fine Arts are in the stage of final legal and communications review. Upon adoption, Ohio’s Learning Standards for Fine Arts will be made available on the Department website and will be shared via the Department mail delivery system [GOV Delivery](#). Please feel free to sign up to receive updates. The Fine Arts list is located under Ohio’s Learning Standards.

State and National Arts Education Association Updates

Upcoming Events and Conferences

- Oct.*
- Oct. 23-24 [Ohio Association of Administrators of State & Federal Education Programs](#) Coordinators Fall Conference (Columbus, OH)
- Nov.*
- Nov. 9-11 [Ohio Arts Education Association Conference](#) (Toledo, OH)
- Save the Date 2024*
- Feb. 1-3 Ohio Music Education Association Conference
 - Feb. 24-25 National Dance Education Organization Special Topics Conference: Data Driven Dance Education
 - April 3-5 Young Audience National Arts Conference
 - April 4-6 National Arts Education Association Conference
 - April 26-28 Ohio Dance Festival
 - May 15-16 Ohio Arts Impact Conference

Contact Us

Helen Buck-Pavlick, Fine Arts Education Specialist
Helen.Buck-Pavlick@education.ohio.gov
[Office of Learning and Instructional Strategies](#)

Disclaimer

The resources in this newsletter are free and have been reviewed using the Department’s Fine Arts resource filter against established criteria. Copies of the completed filter forms are available upon request. Inclusion in this newsletter does not represent a recommendation to use a resource. Many quality resources are available beyond those included here. Educators should use their professional expertise to determine the suitability of any particular resources for use in their districts, schools or classrooms.