



Fine Arts Flyer

Dear Arts Educators,

As the fall semester draws to a close, I hope that the first term has been filled with incredible moments of student growth, performance/presentation and creativity! The December edition of the Fine Arts Flyer spotlights the recent Ohio State Marching Band Finals and congratulates all the students, teachers and families in attendance. Be sure to check out the Department and partnering Arts Organizations professional learning opportunities, such as the Smithsonian American Art Museum, New Teacher Cohort and High-Quality Instructional Materials.

Yours in collaboration,

Helen Buck-Pavlick, *Fine Arts Education Specialist*

Spotlight

2023 AMERICA CELEBRATES ORNAMENT DISPLAY AT THE WHITEHOUSE

NATIONAL PARK FOUNDATION



Figure 1- 2022 State of Ohio Christmas Tree at the Whitehouse. Ornaments designed by Lakota Central students.

Each year, the National Park Service and the National Park Foundation host the National Christmas Tree Lighting Ceremony in President's Park, one of America's 423 National Parks. The President is invited to light the National Christmas Tree in front of a live audience, which is recorded for national broadcast a few days

later. This tradition dates to 1923. The year 2023 marks the 101st lighting of the National Christmas Tree. Surrounding the National Christmas Tree is a display of smaller decorated trees that represent each US state and territory, a practice that began in 1954. Since 1954, states and territories have provided ornaments to decorate the smaller trees. Ornaments were originally solicited through various state partners over the years, and in more recent years, schools from each state and territory have been selected to design ornaments for their tree.



Figure 2- Photography students at Lakota Central High School in West Chester, Ohio, submitted photos of nature for their ornaments. Student inspiration was the Great Seal of Ohio which highlights the sun on the horizon illuminating Ohio' diverse geography.

This year, submissions from Liberty Tree Elementary (2020), Shawnee Local Schools (2021) and Lakota Central High School (2022) will be showcased on Ohio's tree.



Figure 3- Side angle of 2022 State of Ohio Christmas Tree at the Whitehouse.



Figure 1- Ohio Fine Arts Specialist, Helen Buck-Pavlick, with the 2022 Ohio Christmas Tree at the Whitehouse.

Learn more about the history of the [National Christmas Tree Lighting](#).

Watch the tree lighting ceremony on Dec. 15: CBS Network will broadcast the National Christmas Tree Lighting special at 8 p.m. ET.

CONGRATULATIONS TO THE STATE MARCHING BAND FINALISTS

OHIO MUSIC EDUCATION ASSOCIATION

Passionate bands from across Ohio showed up for two days of competition. Regardless of challenging weather and competition, these students and their teachers showed up and played! 2023 OMEA State Marching Band Finals were a great success! Congratulations to so many superior-rated bands and competitors!



SHARE YOUR STORIES

Want to see a story about an outstanding art student, educator or program spotlighted in the Fine Arts Flyer? Send stories to Helen.Buck-Pavlick@education.ohio.gov.

Professional Learning

BLURRED BORDERS PROFESSIONAL LEARNING SERIES: HOW CAN THE SMITHSONIAN AMERICAN ART MUSEUM HELP YOU TEACH?

SMITHSONIAN AMERICAN ART MUSEUM

HISTORY AND
SOCIAL STUDIES



ENGLISH AND
LANGUAGE ARTS



SCIENCE AND
TECHNOLOGY



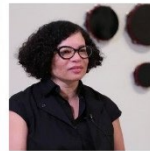
AFRICAN
AMERICAN ART



ARTE LATINE/
LATINX ART



CONTEMPORARY
VOICES & ISSUES



Join Peg Koetsch, Smithsonian American Art Museum to learn more about how the Smithsonian American Art Museum can help educators teach. Participants can earn 3 hours of contact hours for attending both or 1.5 for attending just one session.

- **Dec. 7** from 4:30-6 p.m. for Part 1 (this is a repeat of the September 7 presentation)
- **Dec.14** from 4:30-6 p.m. for Part 2

This fast-paced presentation is an orientation to the [Smithsonian American Art Museum's](#) wide-range of live programs and printed resources tied to the National Core Art Standards and National Curriculum Standards for History/Social Studies and English language arts. Learn how to find free primary resources to start digital collections using the Smithsonian's [Learning Lab](#)

Participants will:

- Explore artworks, artists and the creative process.
- Expand a repertoire of how to tell America's stories through arts-interdisciplinary activities that can immediately be used in K-12 classrooms.

Lesson examples will include using art and art strategies to teach visual art, history, social studies, theatre and music.

- [Register for Part 1](#)
- [Register for Part 2](#)

FINE ARTS NEW TEACHER COHORT REGISTRATION

DEPARTMENT OF EDUCATION AND WORKFORCE PROFESSIONAL LEARNING OPPORTUNITY

New teachers will learn the nuts and bolts of teaching in Ohio from expert teachers and educational partners. Join colleagues from across the state virtually in these supportive cohorts that will assist new teachers in navigating a successful year of teaching. Topics will include standards-driven lesson planning, innovative practices, advocacy, program development and more.

All meetings will be held virtually on the second Tuesday of the month from 4:30-6 p.m. (Sept.-April.) Contact hours will be given upon completion of the cohort. **The next session will be Jan. 9 at 4:30 p.m.**



2023 OHIO MATERIALS MATTER PROFESSIONAL LEARNING OPPORTUNITIES

THE DEPARTMENT OF EDUCATION AND WORKFORCE



The Department is offering [professional learning](#) to increase capacity among educational service centers, teachers, districts and school leaders to collaborate in the process of selecting and implementing high-quality instructional materials (HQIM) so that students will acquire the knowledge and skills to be successful through a standards-aligned instructional foundation. Upcoming webinars include:

- Dec. 14: Best Practices for Instructional Leaders with HQIM Adoption (3:30-4:30 p.m.)
- Feb. 15: Engaging Stakeholders Through HQIM (3:30-4:30 p.m.)
- March 7: Studying and Winnowing Options for HQIM (3:30-4:30 p.m.)
- April 11: Supporting Diverse Learners Through HQIM (3:30-4:30 p.m.)
- May 16: HQIM and Assessments (3:30-4:30 p.m.)
- June 13: Panel: Best Practices for Preparing for Effective Implementation (3:30-4:30 p.m.)

Opportunities

EDUCATIONAL OUTREACH PROGRAM VETERANS' APPRECIATION CHALLENGE SEEKING STUDENT ENTRIES

FUTURE ENGINEERS

The Army Educational Outreach Program (AEOP) Veterans Appreciation Challenge asks U.S. students in grades 4-12 to [create a digital 3D model of a wearable pin](#) to be 3D printed and distributed to U.S. veterans at the National Veterans Memorial Museum in Columbus. The pin should be original and designed to show appreciation or gratitude for veterans of any U.S. military service branch.

To enter, please submit the following by Dec. 15:

- STL file of a 3D model (maximum 20 megabytes);
- Image of the design (digital image of the 3D model or a photo of a 3D print);
- Text description of the entry (maximum 150 words).

Entries will be judged by U.S. service members, veterans and volunteers for two grade-level categories (4-8 and 9-12).

The finalists will be announced March 7, 2024. The top 10 finalists in each grade-level category (20 finalists total) will get their designs 3D printed, glued to pin backs (if necessary) and presented to veterans who visit the museum. Finalists also will each receive five prints of their design and a \$100 gift card toward a professional 3D print.

On April 3, 2024, the challenge will announce two grand prize winners who will win a trip for two to Columbus to attend a special event on Memorial Day at the National Veterans Memorial and Museum. Each winner will also receive a 3D printer donated to the school, library or organization of their choice.

For all entry requirements, please refer to the [rules](#). View AEOP's webpage with [education resources](#) to learn more about Veterans Day and 3D printing.

NATIONWIDE CALL FOR STUDENT-PERFORMING ARTISTS

UNITED STATES DEPARTMENT OF EDUCATION



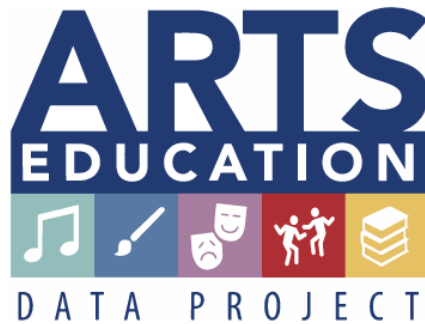
The U.S. Department of Education is seeking student performing artists who are interested in showcasing their talent, virtually or in person, at internal and external Department-hosted events. Additional information including frequently asked questions, submission instructions and other related guidance can be found on the [U.S. Department of Education's Call for Student Performing Artists](#) webpage. Artists that

require a reasonable accommodation to complete their submission and/or answer any related questions can email studentart@ed.gov.

Research and Resources

OHIO ARTS EDUCATION DATA DASHBOARD

OHIO ARTS COUNCIL, OHIO ALLIANCE FOR ARTS EDUCATION, OHIO DEPARTMENT OF EDUCATION AND WORKFORCE AND QUADRANT RESEARCH



Did you know that statewide arts education data is available for all Ohioans? The [Ohio Arts Education Data Dashboard](#) is a free, in-depth resource for parents, educators, administrators, policymakers, and advocates. It provides information about school, district, county, and statewide arts education offerings and the ability to track trends.

To help you navigate this resource, the Ohio Arts Council has created the Data Dashboard Resource Guide. This comprehensive, supplemental guide will help acquaint new users with available data, while returning users can find new ways of exploring the dashboard.

The dashboard is made possible through the collaboration of the [Ohio Arts Council](#), [Ohio Alliance for Arts Education](#), [Ohio Department of Education and Workforce](#) and [Quadrant Research](#). Start exploring or [download the new user guide on the Ohio Arts Council webpage](#).

MUSIC TECHNOLOGY AND MUSIC ENGINEERING RESOURCES

LES PAUL FOUNDATION



The Les Paul Foundation inspires innovative and creative thinking by sharing the legacy of Les Paul through support of music education, recording, innovation, exhibits about Les Paul and medical research related to hearing.

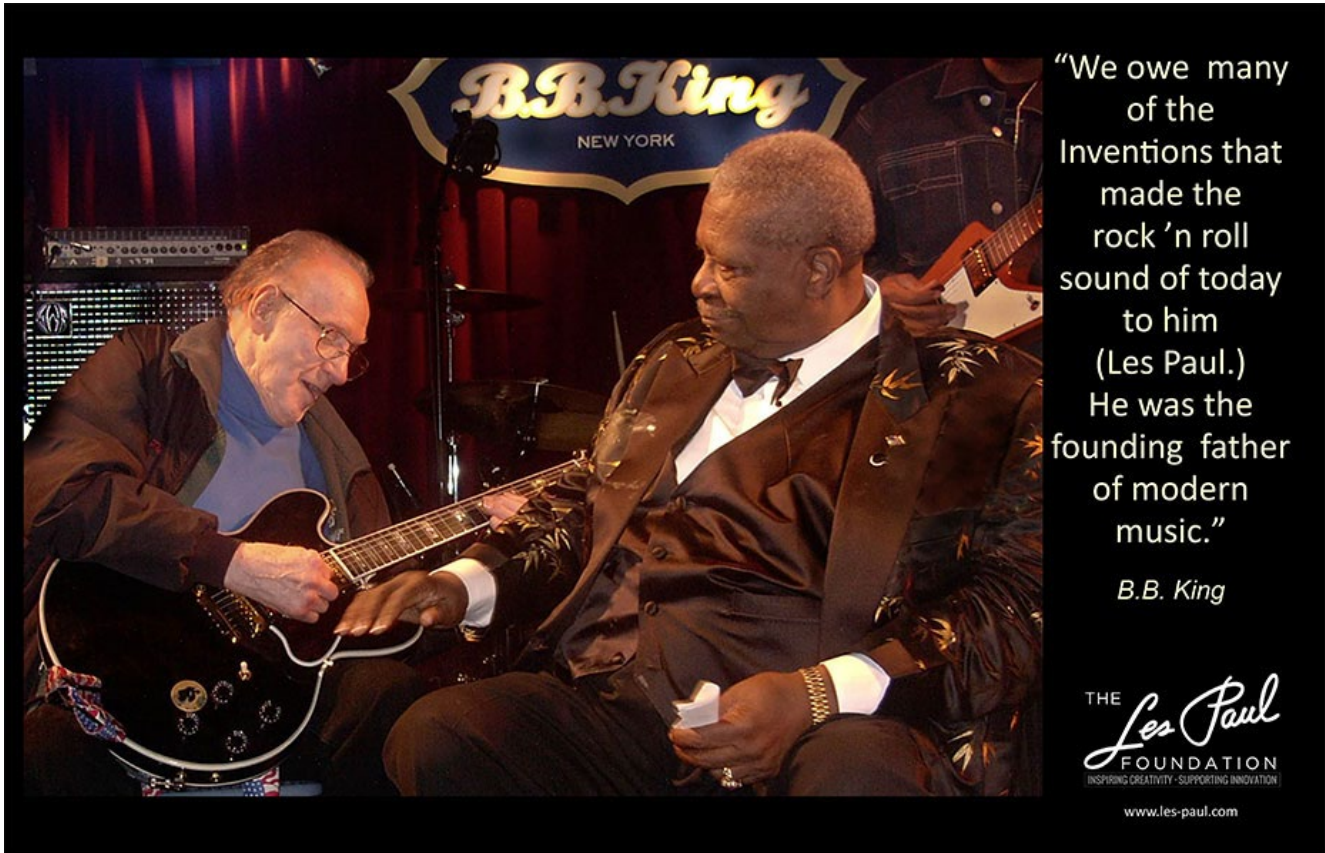
The foundation:

- [Awards grants](#) to programs and projects that encourage innovation in music production and/or performance and to innovative STEM and STEAM programs for students and others in challenging situations.
- Provides grants for medical research related to curing tinnitus and hearing impairment issues.
- Inspires the public through support of public exhibits presenting Les Paul's life and achievements.

[Educational Resources from the Les Paul Foundation](#)

FREE POSTERS FOR MUSIC CLASSES

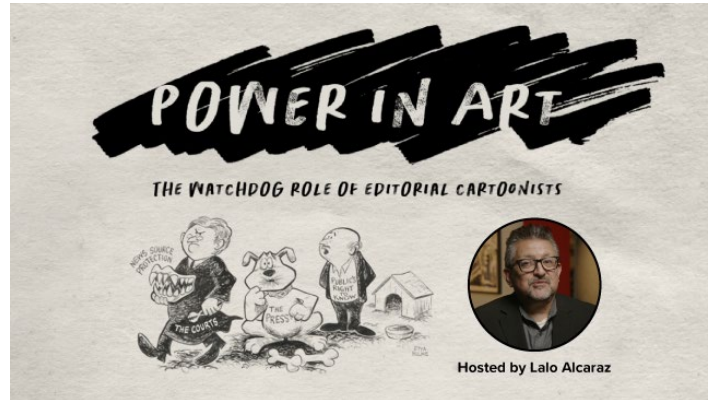
LES PAUL FOUNDATION



The Les Paul Foundation [offers free posters](#) showcasing the contributions of Les Paul on music and music technology.

EDITORIAL CARTOON RESOURCES

POWER IN ART



Editorial cartoonists are known for their masterful, often trenchant use of images and text to express opinions or provide critique. Sometimes their work even propels national conversation or social change.

Students have a chance to explore the formidable history and impact of editorial cartoonists through a new, comprehensive Checkology® lesson, “**Power in Art: The Watchdog Role of Editorial Cartoonists.**”

[Check out the Resources](#)

DRAWN TO ART: TALES OF INSPIRING WOMEN ARTISTS

SMITHSONIAN AMERICAN ART MUSEUM



Figure 2 Illustrated by Ana Parra. Image courtesy of SAAM.

What draws artists Laura Aguilar, Tanya Aguiñiga, Emma Amos, Chitra Ganesh, Barbara Jones-Hogu, Sister Gertrude Morgan, Wendy Red Star, Miriam Schapiro, Lilly Martin Spencer and Consuelo Jimenez

Underwood, to create? Find out in a new set of *Drawn to Art* comics that are sure to inspire middle-grade readers and art lovers of any age.

For three years, *Drawn to Art* has illuminated the stories of women artists, some of whom may not have received the attention they deserved in their lifetimes. Each has artwork represented in the collection of the Smithsonian American Art Museum

[View the Illustrated Stories](#)

RAISE THE BAR POLICY BRIEF: ELIMINATING EDUCATOR SHORTAGES THROUGH INCREASING EDUCATOR DIVERSITY AND ADDRESSING HIGH-NEED SHORTAGE AREAS

UNITED STATES DEPARTMENT OF EDUCATION



As a part of [Raise the Bar: Lead the World](#), the U.S. Department of Education (US ED) released a report on educator shortages across the country. The report includes details on arts and music teacher shortages and can be sorted by state.

[Check out the full report](#)

Updates from the Department of Education and Workforce

OHIO LEARNING STANDARDS FOR FINE ARTS TIMELINE



The [drafts of Ohio's Learning Standards for Fine Arts](#) are in the stage of final legal and communications review. Upon adoption, Ohio's Learning Standards for Fine Arts will be made available on the Department website and will be shared via the Department mail delivery system [GOV Delivery](#). Please feel free to sign up to receive updates. The Fine Arts list is located under Ohio's Learning Standards.

State and National Arts Education Association Updates

UPDATES FROM THE OHIO ARTS COUNCIL



EXPAND YOUR CURRICULAR TOOLKIT: APPLY FOR A GRANT TO WORK WITH A TEACHING ARTIST

The [Ohio Arts Council](#) (OAC) is now accepting applications for the TeachArtsOhio program for projects occurring during the 2024-2025 school year. The deadline to apply for school year 2024-2025 TeachArtsOhio projects is Feb. 1, 2024.

To learn more about TeachArtsOhio, review the [program guidelines](#). To review a statewide directory of teaching artists well-qualified to work with schools in an artist residency setting, please browse the online [Ohio Teaching Artist Roster](#).

For more information about the program and how to apply, contact Jarred Small, arts learning coordinator, at Jarred.Small@oac.ohio.gov or call 614-728-4481. Schools new to the OAC's grant application process must first contact the OAC before beginning an application.

SAVE THE DATE FOR JUNE 5-6, 2024: ARTS INTEGRATION PROFESSIONAL DEVELOPMENT CONFERENCE

Members of the Ohio Kennedy Center Collaborative and the Ohio Teaching Artist Roster partners invite you to save the date for a two-day summer professional development opportunity occurring on June 5 and 6 in Mansfield, OH. This annual PD is offered to teachers and teaching artists so that they are better equipped to implement arts integration and other instructional strategies in local schools. Keep an eye out for more information, including how to register and details regarding content and speakers.

UPCOMING EVENTS AND CONFERENCES

SAVE THE DATE 2024

- Jan. 20 National Dance Education Organization Special Topics Virtual Summit [Connections: PreK-12 Dance Education Summit](#)
- Feb. 1-3 [Ohio Music Education Association Conference](#)
 - Be sure to check out the Ohio Alliance for Arts Education presentation: *Advocacy Made Easy: Tips, Tricks, and Free Ideas*
- Feb. 24-25 National Dance Education Organization Special Topics Conference [What Data Can Do for You: Data Driven Opportunities in Dance Education](#)
 - Be sure to check out the keynote by Bob Morrison, Quadrant Research ([Arts Education Data Project](#))
 - Also check out:
 - *Dance for All: Lorain City School's Dance Program* (With panelists from the Department of Education and Workforce, Lorain City School District, and the National Dance Education Organization).
 - *Data Informed Dance Literacy* (presented by Ohio Dance, Kent State University and Department of Education and Workforce)
- March 22-24 [Ohio Thespian Festival](#)

- April 3-5 Young Audience National Arts Conference
- April 4-6 National Arts Education Association [National Convention](#)
- April 26-28 [Ohio Dance Festival](#)
- May 15-16 [Ohio Arts Impact Conference](#)
- June 5-6 Arts Integration Professional Development Conference

Contact Us

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[Office of Learning and Instructional Strategies](#)

DISCLAIMER

The resources in this newsletter are free and have been reviewed using the Department's Fine Arts resource filter against established criteria. Copies of the completed filter forms are available upon request. Inclusion in this newsletter does not represent a recommendation to use a resource. Many quality resources are available beyond those included here. Educators should use their professional expertise to determine the suitability of any particular resources for use in their districts, schools or classrooms.